BEETLEJUICE JR.

Callback Packet

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GVMS
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Character Breakdown - Callbacks

Beetlejuice - The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he's more of a trickster than a malevolent threat. He's happy to align his interests with others, but ultimately, he's looking out for himself.

Lydia Deetz - Whip-smart, grieving fifteen- year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice's antics and easily holds her own against both him and all things Netherworld.

Adam Maitland - Devoted husband of Barbara, just can't catch a break. While life's stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn't ready for death.

Barbara Maitland - Barbara's stresses align with her husband's, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Charles Deetz - Lydia's father. He wants to help her get over the loss of her mother, although the ways he tries to "help" aren't really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Delia Schlimmer - Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Maxie Dean - The business tycoon whom Charles hopes to impress.

Maxine Dean - Maxie's fourth (or fifth) wife.

Sky - A girl scout who just wants to sell some cookies. Too bad she knocked on the door of a haunted house.

Miss Argentina - Former beauty queen, greets the recently dead in the Netherworld. She leads "What I Know Now".

Otho - Delia's guru and occasional exorcist.

Juno - Beetlejuice's mother, runs the recently dead intake with an iron fist. She has "a voice like road tar" and no sympathy for anyone.

Side #1

Start

BEETLEJUICE

If you wanna get thosepeopleoutofyour house, you have to learn to scare them.

BARBARA

Can't you just... scare the people for us?

BEETLEJUICE

Here's the problem—Rightnow,nomatter what I do, I cannot affect the World of the Living. But you two can. So whaddya say?

(BARBARA and ADAM check in with each other.)

BARBARA, ADAM

O-kay!

BEETLEJUICE

Love the enthusiasm. And after you scare 'em, you make 'em say this—

(He hands ADAM a business card. ADAM reads—)

ADAM

It just says, "Beetlejuice Beetlejuice Beetlejuice"!

BEETLEJUICE

Bingo!

BARBARA

It's your name, isn't it?

BEETLEJUICE

Middle name. My first name's "Lawrence."

ADAM

But why make them say it? We already said it a bunch of times.

BEETLEJUICE

It doesn't matter if you say it, Adam. THEY HAVE TO BE ALIVE! Let's do this – give me your best primal scream.

BARBARA

(does her best scream)

Ahhh!

ADAM

Barbara! That was brilliant!

(BEETLEJUICE sighs.)

BEETLEJUICE
Never mind! Forget the whole thing! BYE!

ADAM
So wait. You're just leaving?

BEETLEJUICE
Yeah, Adam. *'*Cause this isn't working out. So GOODBYE! ***Sayonara***! Don't text me in the middle of the night saying, "U up?" *'*Cause NEW PHONE WHO DIS!?

BEETLEJUICE crosses out.

BARBARA
So what now? We can't just stay in the attic.

ADAM
What other choice do we have? There are people downstairs. Strangers. I didn't like strangers when I was alive.

(BARBARA grabs a sheet and some scissors and starts cutting.)

Barbara! Those are the guest sheets!

BARBARA
If we want our house back, we have to fight for it. We're GHOSTS, gosh darn it! Let's... haunt this house!

End

Side #2

Start

CHARLES

Where's the exorcist!?

DELIA

I got someone better. MyGuruOtho!

CHARLES

Otho?

DELIA

Because Otho always says,"If you don't take a chance... you don't have a chance. Because you didn't take it."

(#35 – OTHO begins. The front door opens to reveal OTHO.)

OTHO

I do always say that.

DELIA

Otho!

OTHO

Delia! My disciple. Spirit hug!

(As they "hug" without touching, CHARLES crosses in.)

(OTHO)

Okay! I have the perfect weapontovanquish your ghost. I call it... The Soul Box.

DELIA

Wow.

OTHO

I'm going to trap your ghost there. Forever. Now all we have to do is—

OTHO, DELIA, CHARLES

Find that ghost!

(CHARLES and DELIA begin to follow OTHO offstage as the scene shifts to LYDIA, ADAM, and BARBARA in the attic.)

DELIA

Here, ghosty-ghosty-ghosty.

End

Side #3

Start

(CHARLES rushes on.)
CHARLES: Lydia!Wehave to go home.
LYDIA: I don't have a home.
CHARLES: Look,Iknow things have been difÞcult—
LYDIA: Shewasmywhole world! And she left us. And you won't evensay her name.
CHARLES: ***erutin*** BECAUSE IT HURTS TOO MUCH!

(CHARLES): ***(and then... a confession***) She was my world too, Lydia. That's why I've been trying so hard to build a new one.
LYDIA: But Dad, there's no one in it. We left each other behind. We're all alone.

CHARLES: ***(stunned)*** You're right... You know your mother knew this was going to happen. I mean, not ***this.*** I don't think anyone could have predicted this. But a few nights before she... before the end... Emily took my hand and she said, "I know you want to Þx it... but we just have to hold onto each other and live through it." I thought she was talking about us... ***(meaning CHARLES and EMILY)***

(CHARLES)
... I think she was talking about...
(He gestures to LYDIA.)
us.

End

Side #4

SCENE 11: THE NETHERWORLD

Start

(Lights rise on a bizarre series of what looks like crooked picture frames in a ramshackle mise en abyme***. AKA: a mind-bending Burtonscape.)***

CHARLES

Lydia?

LYDIA

Dad?

CHARLES

Are you alright?

LYDIA

You followed me...

CHARLES

(looking around)
What... is this place?

(A deceased beauty queen with a clipboard – MISS ARGENTINA – enters and sees them.)

MISS ARGENTINA

This... is the Netherworld. Welcome! I am the once and forever Miss Argentina. I died with this sash, they can never take it away! Let's get you processed.

LYDIA

Actually, we're alive?

MISS ARGENTINA

That's impossible! You have to go back. NOW. Before Juno sees you—

CHARLES

Juno?

LYDIA

I'm not going back. I'm here to find my—

(#40 – WHAT I KNOW NOW begins.)

End

Side #5

Start

BEETLEJUICE

Kid! If you're gonna livelikeaghost,you gotta follow the rules.

(to CLONES)

What's Rule Number One?

CLONE 1

Don't leave the house.

LYDIA

Why not?

BEETLEJUICE

Because a giant sandworm will appear and sandworms eat ghosts. Foreshadowing! Rule Number Two?

CLONE 2

Every new ghost gets a book!

(CLONE 2 gives LYDIA a book.)

(#30 – THE HANDBOOK 2 *begins.)*

LYDIA

The Handbook for the Recently Deceased? Can I use this book to find my mom?

End

Side #6

Start

(JUNO)

All recently deceased individuals...FORM A LINE!

(The DEAD line up, pulling CHARLES and LYDIA into line with them.)

CHARLES

This doesn't seem good.

JUNO

My name is Juno. It is my job to help EASE your transition OUT of the OVERWHELMING EMOTION OF LIFE...

(gesturing to the space beyond the detector)

... and IN-to the soothing solitude that awaits you in THE NETHERWORLD. Also: No liquids! DRINK IT OR THROW IT OUT!

(DING! One of the DEAD steps through and vanishes into The Netherworld. LYDIA breaks the line to approach JUNO.)

LYDIA

My mom's dead. Is she in there?

JUNO

Everyone who's ever died is in there. But honey, whatever you think you're looking for... you're not gonna find it.

LYDIA

I've come this far. I have to try.

CHARLES

Lydia, no!

(But LYDIA's already bolted through the detector. Sirens blare. The machinery grinds to a halt.)

JUNO

WE GOT A RUNNER!

(#43 – HOME (PART 1) begins.)

End

Side #7

Start

MAXIE
Chuuuuck, you old dog! Put'er there!

CHARLES
Maxie! So glad you could make it.Welcome... to our model home.

(A cadre of LAWYERS enter.)

LAWYERS
Charles. Mr. Deetz. Hello.

CHARLES
You brought your legalteam?

MAXIE
I never leave home without 'em.Oh!Have you met my fourth wife!?

(MAXINE laughs way too hard.)

MAXINE
I'm his fifth wife.

CHARLES
I see. I'm um, I'd like you both to meet my fiancée, Delia.

DELIA
(bowing)
Na-mas-te.

MAXINE
Tira-mi-su!

CHARLES
Why don't we eat?

(They all cross to the table.)

LYDIA
(offstage)
Oh Father, dear? Did I hear the dinner bell?

End

The Whole "Being Dead" Thing
BEETLEJUICE

Death can get a person stressed
We shoulda carpe'd way more diems
Now we're never gonna see 'em
I can show you what comes next
So don't be freaked
Stay in your seats
We've been reahearsing this nonsense for weeks
So just relax, you'll be fine
There's no refund, read the sign!
So take a breath
Welcome to a show about death
You're, you're gonna be fine on the other side
DIE, WE'RE ALL GONNA DIE, WE'RE ALL GONNA DIE!
I'll, I'll be your guide to the other side
Oh, and full disclosure it's a show about death!

Dead Mom
LYDIA

Dead mom, I'm tired of tryin' to iron out my creases
I'm a bunch of broken pieces
It was you who made me whole
Every day Dad's staring at me
Like all "hurry upm, get happy
Move along, forget about your mom."
Cause Daddy's in denial
Daddy doesn't wanna feel
He wants me to smile and clap like a performing seal
Ignored it for a while but Daddy's lost his mind for real
Mama won't you send a sign
I'm running out of hope and time
A plague of mice, a lightning strike or drop a nuclear bomb
No more playin' Daddy's game
I'll go insane if things don't change
Whatever it takes to make him say your name
Dead mom

Ready, Set, Not Yet
ADAM

Look at this crib
I know to the untrained eye it's boring
But nothing's a chore when you're restoring
Apart from frustration, pain, and financial drain
It's fun!
Folks say:
"Adam, why do you polish a crib when you don't have a kid
and even if you did have a kid
this crib is too previous for placing a baby inside it
so it simply exists to remind you
your sense of perfection is just a reflection
that you are not mentally prepared
to make room for a kid, Adam.
Why don't you live, Adam
Just make a start!"
Are you willin' to take the next step?
Ready, set! Ready, set!

Ready, Set, Not Yet
BARBARA

Look at these pots!
Amazingly glazed and terra cottary
I took some clay and made you pottery
The world will never wreck you
I'll protect you in a mother's embrace
Folks say:
"Barbara, why can't you see that ceramics is simply
a manifestation of motherly panic
by making a baby that's breakable
aren't you creating a way of translating
the terror of making material mistakes into clay
hiding away so you don't have to face
being a bad mom, Barbara"
That's what you've done, Barabara
Just make a start
Are you willin' to take the next step?
Ready, set!

No Reason
DELIA

The universe is more than just space with no end
Just think of the universe as a female best friend
And you can be like,
“Hey universe, what’s happenin’, girl?”
And she’ll be like,
"Oh nothin’! Just runnin' the world!”
And you'll be like, "What?"
And the universe’ll be like, "I know!
You’re on the right track, girl.
I got your back, girl.
I'm helping you grow
Think positive, act positive
You are a child of the earth.”
Life coaching - nailing it!
Everything, everything happens for a reason
Be a beacon of light in the world
Put a little “alright!” in the world

What I Know Now
MISS ARGENTINA

I was hot
I went to parties a lot
An unhappy beauty queen who dreamed to be Miss Argentina
I had such low self esteem
I kid you not
So I gave it all up for the Netherworld
I have been here forever, girl
If I was more clever, girl
I would have stuck it out knowing what life’s about
If I knew then what I know now
I would have looked within and let love win somehow
If I only knew the truth back then
I wouldn’t have had my little accident

Girl Scout SKY

Hike by hike, song by song
The Girl Scouts helped my heart grow strong
They had my back if anyting went wrong with me
When you're a Girl Scout
Eveyrthing's gonna work out
Even if you're born with congenital heart disease
And you could be killed by a random sneeze
You're a Girl Scout
And everything's gonna work out
Just gonna ring the bell o this creepy looking house