

Audition Side - DELIA

SCENE 2: THE DEETZES ARRIVE

(#11 – THE DEETZES begins.)

(CHARLES DEETZ enters. Late 40s, the tightly wound, highly compartmentalized human pocket-square we saw at the funeral in the opening. And – DELIA SCHLIMMER, late 30s: Her daffy self-help bravado masks haplessness just a few shallow mantras beneath the surface. Everything she says sounds like an affirmation. DELIA walks into the middle of the room.)

Start

DELIA

Mmmmm! Yes! There's very good energy in here.

CHARLES

I'm glad you like it! We only have two days to transform this old house into the flagship model home of my new gated community.

DELIA

Then you just need to convince Maxie Dean.

CHARLES

Yes! If I get Maxie Dean in my corner, the investments will pour in.

DELIA

Everything will be fine. It's like my Guru Otho always says, "Every success begins with 'Sucks,' but ends with 'Yes!' Sucks-yes!"

(They impulsively embrace.)

CHARLES

No. We have to stop. What if Lydia walks in?

DELIA

Maybe we should tell her... about us?

CHARLES

No. She's still too fragile.

(breaking away)

That's why you're here. To be her – what do you call yourself again?

DELIA

A Life Coach!

CHARLES

Right. And what's that mean?

DELIA

Almost anything!

End

